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Jessica Aslan & Emma Lloyd



Music Studio RF08 (Limited Seating) UCA Farnham 13/03/2019 4.30pm
Live stream in W40, across campus and broadcast media at Maidstone Studios

Jessica Aslan and Emma Lloyd are the first guests composer / performer of a series of streamed concerts taking place at UCA in Farnham and at IKLECTIK in London. The other concerts this year are Gildas Quartet (October 2019), Marcus Kaiser (May 2019), Stefan Thut (April 2019).

Jessica Aslan and Emma Lloyd (KUBOV) is a duo of violin and electronics. Incorporating minimalist textures and harrowing dissonance and distortion, their music ranges from the esoterically tingly to downright disturbing. Their eclectic sonorities are a result of the hybridisation of electronics and acoustic instrument, with which they explore and combine spaces and places, warping perspective and effecting a sonic escapism.

KUBOV originated as a collaborative endeavour between composer and performer, and has developed over the years through a compulsion to break away from the traditional boundaries of the discrete roles and to research the potential of this instrumental and creative composite through performance. <http://www.kubov.co.uk>

The here.here concert series, is a collaboration between bookRoom and the Audio Research Cluster at UCA Farnham, curated by Emmanuelle Waeckerle and Harrey Whalley, around their common research in extended, textual, visual, gestural and object scores and ways to integrate or experience technology in text/music/film/performances. The project is supported by UCA research fund.

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