<u>List of here.here concerts since 2020, all documented, recorded, archived on Youtube and bookRoom</u>

#### 2020/2021

## here here with Greg Caffrey performed by Rarescale curated by Waeckerlé & Whalley

streamed 24th March 2021 - (Premiere)

Carla Rees (Flute) David Black (Guitar)

https://www.youtube.com/watch?v=cE9jceco0sw 420 views (12/03/2021)

#### here.here on voice and electronics curated by Waeckerlé

streamed 29<sup>th</sup> April 2021 from London IKLEKTIK - (2 Premieres)

N.O. Moore, Lottie Sadd, Emmanuelle Waeckerlé, Yifeat Ziv

https://www.youtube.com/watch?v=WEoiDeQoKRM 619 views (12/03/2021)

### here.here with Parkinson Saunders / NO CONCERT curated by Waeckerlé

Streamed 27<sup>th</sup> May 2021 from London IKLEKTIK - (Premiere)

https://www.youtube.com/watch?v=rQRBumGw-aM 293 views (12/03/2021)

#### 2021/2022

### here.here Seamus Cater and Alexander J.Ellis [03.02.22] curated by Waeckerlé

Live and Streamed from London <a href="IKLECTIK">IKLECTIK</a> - (Premiere)

Traces of Alexander J. Ellis Performed by Seamus Cater.

https://www.youtube.com/watch?v=PyV5-oTMIIA 257 views (12/03/2021)

# here.here Space ventriloquy | <u>Mike McEvoy, Plangency, Sea of Cables</u> curated by Whallev

Live from London IKLEKTIK [03.03.22]

with Anna Menzies, Akira Sileas (UCA), Mike McEvoy (PhD UCA), Arusik Nanyan (UCA), Harry Whalley, James Wright (UCA)

# here.here Concept ventriloquy | <u>Cage, Ellis, Oliveros, Reage</u> curated by Waeckerlé Live from London | KLECTIK [05.05.22] (premiere)

with Seamus Cater, Marjolaine Charbin, John Eyles, Ed Shipsey, Artur Vidal, Emmanuelle Waeckerlé

# here.here Voice & electronics in folkestone: <u>territorialise/deterritorialise/reterritorialize</u> curated by Waeckerlé

<u>Profound Sound Festival for Open Quarter</u>, [02.07.22] first off-site here.here concert. Performed by N.O. Moore (electronics), Edward Shipsey (voice), Emmanuelle Waeckerlé (voice)

### 2022/2023

#### here here | Social Virtuosity with Eva-Maria Houben, curated by Waeckerlé

Live from London IKLECTIK – 26<sup>th</sup> Feb 2023

With Lara Agar (violin), Angharad Davies (violin), Isidora Edwards (cello), Finn Froome-Lewis (cello), Eva Maria Houben (piano), Dominic Lash (double bass), Hannah Marshall (cello), Artur Vidal (saxophone)

https://www.youtube.com/watch?v=0LH4yHDzE74 79 views (15/03/23

# <u>here.here | Social Virtuosity with Maggie Nicols & Maureen Wolloshin</u> curated by Waeckerlé

Live from London IKLECTIK – 29/03/23 with Q&A

with Maggie Nicols (voice) – patternbook | Heledd Francis-Wright (flutes), Frances Knight (keyboard accordion, piano), Nadia Tewfik-Bailey (violin), Maureen Wolloshin (oboes, gliss 2nglaise) | – Emmanuelle Waeckerlé (voice). https://www.youtube.com/watch?v=hLJsD4SeIFI

# <u>here.here | Social Virtuosity with Eddie Prévost & London Improvisation Workshop</u> curated by Waeckerlé

Live from London IKLECTIK – 26/04/23 with Q&A – (premiere)

With Eddie Prevost (percussion) and from the Workshop group: Ross Lambert (guitar), Nathan Moore (guitar), Chris Hill (clarinet, objects), Crystal Ma (objects), Mirei Ya (trumpet, voice), Regan Bowering (percussion, objects), Emmanuelle Waeckerlé (voice, objects), David Grundy (melodica, electronics), Tom Mills (theremin), Jamie Coleman (trumpet), Ed Shipsey (voice, objects), Jordan Muscatello (double bass), Tony Hardie-Bick (electronics) <a href="https://www.youtube.com/watch?v=iE1FEfydm7w">https://www.youtube.com/watch?v=iE1FEfydm7w</a>

#### 2023/24

A 'New Social Virtuosity'; A Dissonant Manifest(o). Whalley, J.H. and Waeckerlé, E. (2024), Future Humanities, 2: e70000. https://doi.org/10.1002/fhu2.70000

### **In Canterbury**

Curated by Waeckerlé in collaboration with FREE RANGE Canterbury and Being Human festival, revisiting for new audiences past here.here concerts <a href="here-here">here.here</a> with Marcus Kaiser (1st/2nd May 2019), and here.here | Social Virtuosity with Eva-Maria Houben

<u>The Free Range String orchestra with Eva-Maria Houben and Roddy Skeaping</u> (19-05-24) Colyer-Fergusson Hall, Gulbenkian Arts Centre, University of Kent, Canterbury

Marcus Kaiser' - unterholz#24: Shifting Landmarks (2006 – ongoing) with FREE RANGE orchestra 07-11-24 – Fruitworks, Canterbury Part of Being Human, a UK-wide festival celebrating the humanities, and has been made possible by UCA Surrey galleries and the here concert series.